The Chronicle

Unhappy with cafeteria choices? Hear what one student has to say.
Opinion, Page 4

Women's History Month at PUC; forums, speaker and discussion.
News, Page 6&7

April is National Poetry Month. See Chroniclites' poems.
Entertainment, Page 10

Volume 20 Issue 23 **Monday, April 1, 2002**

International festival to be held

CHRISTOPHER JONES
News Writer

PUC will hold its bi-annual International Festival on April 13. The festival is co-sponsored through the Center for International Research and Education and will represent the Northwest Indiana Trade Counsel. The event will take place at the PUC Physical Education Center between 10 a.m. and 3 p.m. All the funds generated from the festival will go to the Girl Scouts of America.

The festival will feature international exhibits from over 20 different countries, which are designed and staffed by people of different nationalities, including faculty and students of PUC. The nations represented will be: Poland, Lithuania, Mexico, Germany, Ireland, Canada, China, Switzerland, France, Japan, Australia, Egypt, Greece, Portugal, the South American countries and the Amish community. The festival will also feature booths representing the Calumet Counsel of the Girl Scouts and the Northwest Indiana World Trade Counsel.

As well as exhibits, the festival features entertainment, such as Polish and Irish singing and dancing, which is coordinated by program director, Al Czachura. International foods will also be showcased at the festival.

The festival represents a partnership between PUC and the Calumet Counsel of the Girl Scouts. There are 5,000 Calumet Counsel Girl Scouts in the Northwest Indiana region and in portions of Illinois, such as Calumet City and Lansing. This is the sixth straight festival that the Calumet Counsel of the Girl Scouts will attend under their current program director. There is expected to be more than 1,000 boys and girls grades two through seven attending the festival. As part of the festival's exhibits children will be given the opportunity to speak with people of other countries and play interactive games and be quizzed on international topics.

"(The festival) features fantastic action programs by the Girl Scouts," said Harry Lepinske, director of the Center for International Research and Education.

Girl Scouts are given the chance to see the PUC campus and meet the instructors who will be present at the festival, such as foreign language professor Jin Lu, who will feature a booth on her native country China.

"(The festival) is a great partnership between the university and an organization (Girl Scouts) in the community. The opportunity to speak with professors is good for the Girl Scouts, especially the older girls. It's good for the university to recognize their community and this is a way of giving back to the community," said Sandra Singer, executive for the Calumet Counsel of the Girl Scouts.

Photo provided

Carmen Torres-Robles, professor of foreign languages and literature, Sandra Singer, vice chancellor of academic affairs, and Jin Lu, professor of foreign languages and literature, socialize at the International Festival in 2001.

Residents of the Calumet Region are encouraged to attend the festival and experience the melding of nationalities.

"(The festival) is a great way for the community to come out and have fun and see (PUC). It's a really nice time," said Tresa Radermacher, program director for the Calumet Counsel of the Girl Scouts.

The festival is still recruiting entertainment and volunteer help. Anyone who is interested in serving as a greeter at the door or managing a booth should call Harry Lepinske at (219) 989- 2407.

Conference promotes professional awareness

MATTHEW FESKO
News Writer

The Institute of Electrical and Electronic Engineers will host the first ever Student Professional Awareness Conference at PUC. The event will be held at The Center on 173rd Street on Friday, April 12 at 11 a.m.

Student Professional Awareness Conferences, or S-PACs, are events presented by members of IEEE and designed to increase professional awareness among students seeking careers in engineering fields. The student branches of the IEEE plan, organize and implement the S-PACs.

Genevieze Van Steeg is the chairperson of the PUC student chapter of the IEEE.

Genevieze said she was impressed with the students' initiative to host an S-PACs on campus.

"There hasn't been a Student Professional Awareness Conference in our region for almost two years, and for us to have two national speakers is very fortunate. This is a great way to promote Purdue University Calumet."

"There hasn't been a Student Professional Awareness Conference in our region for almost two years, and for us to have two national speakers is very fortunate."
Genevieze Van Steeg, Chairperson of student chapter of IEEE

The agenda for the conference will cover topics very relevant to students. The IEEE encourages students from all different backgrounds to attend because the issues addressed are relative to any student who is in college now and plans to be working in the next four years. Speakers will discuss with students issues such as finding a job and being comfortable and successful in a new working environment.

The first speaker will be Regina Biddings, Ph.D. She is an alumna of PUC and the director of communications at NIPSCO. She will discuss what networking is and the importance of it.

The second and third speakers are both drawn from the pool of IEEE national speakers. The second speaker will discuss the ins and outs of starting your own business. The third speaker's speech is titled, "Tales of an Experienced Engineer."

After the speakers there will be a chance for roundtable discussion about the key issues addressed. Students will get to ask any questions they have and receive feedback.

The speakers are experienced engineers from different backgrounds who have plenty of real world job market experience.

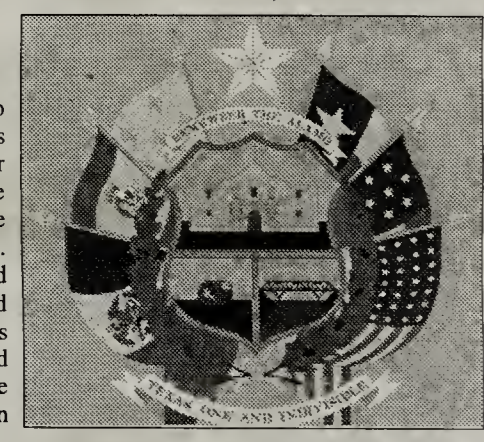
The registration deadline for the conference has been extended to Wednesday, April 3, at 2 p.m. in Porter 121. The cost for the conference will be $5 for IEEE student members and $15 for non-student members. Lunch will be included.

The IEEE is a non-profit technical professional international association that has over 350,000 members. It is the largest professional organization in the world.

Celebration seeks volunteers

ESTEBAN GARCIA
News Writer

The Cinco de Mayo Production Company is asking for volunteer assistance for the upcoming Cinco de Mayo festivities. Volunteers are needed for organizational and fundraising help, as well as prop people and others to assist with the play "Ceviche in Pittsburgh."



Cinco de Mayo marks the victory of the Mexican Army over the French Army on May 5, 1862.

Dr. Mana Luisa Garcia-Verdugo, a professor in the foreign language department, said, "While approximately ten people are needed, more than 10 would be fine; I'm sure we could put them to work."

Moina Bey, clerk at the counseling center, said that the festivities on May 5 would include traditional Hispanic music; "hopefully, a Mariachi band," Bey said.

The Ballet Folkloric Mexicano de Jose Verducco dance company, directed by Summer Coronado, will perform. Local Latin bands may perform as well.

The play "Ceviche in Pittsburg" will also be performed on May 5. Dr. Jose Castro-Urioste, a professor in the foreign languages and literatures department, wrote the play. The play is about two brothers from Peru, Carlose and Toño, and the nature of their relationship when Carlose visits Toño in the United States, where he went to attend college.

Juan Pablo Roman-Lagunas, a sophomore majoring in general studies, plays the role of Carlose. The role of his brother Toño is played by Castulo Perez, Jr., a senior majoring in liberal arts and social sciences. Other members of the cast include Ana Momidik, a senior majoring in engineering, math and science, as Toño's girlfriend Lucia, and

See Celebration, Page 3

ADMINISTRATIVE UPDATE

This new refund policy may ease frustration for some students

Many of you have experienced the registration frustration of being unable to get into a high demand class that's full, only to discover—after you have made other plans—that openings pop up the first week of the term when some students decide to drop the class.

Through the years, given our 100 percent refund policy, dropping classes the first week of the semester/term has been a relatively common practice at Purdue Calumet. However, it also is a practice that strains our institutional academic and administrative systems, including the planning process of well-intentioned students.

As a result, beginning next fall, a new refund policy is being implemented for students who drop classes after the semester or term begins.

100 percent...80 percent

A 100 percent refund will be provided only if classes are dropped prior to the first day of the term. Students who drop classes during the first week of the term will receive an 80 percent refund.

Exceptions: during the first week, students who change sections of the same course and those students affected by administrative errors and/or oversight, as authorized by the Dean of Students office, also will receive a 100 percent refund.

"We hope this change in policy will encourage students, whenever possible, to be more prudent in their course planning and scheduling," Vice Chancellor for Academic Affairs Sandra Singer said. "Doing so, we feel, would free up seats for other students to add those classes to their schedule that frequently fill up during early registration."

From an administrative standpoint, tightening our refund policy is one of many ways we are scrutinizing our entire university operation in the wake of challenging economic times throughout Indiana. Such times demand that we determine ways to assure that adequate resources are available to invest in what's most important: instruction, services and resources that maximize our students' opportunities to succeed.

By implementing this new refund policy, we anticipate the university will save $200,000 to 300,000 a year.

Ultimate benefit to students

The refund savings ultimately stands to benefit students by helping support development of the new Student Success Center, a support mechanism for helping us stay better connected with our students; providing additional campus scholarship dollars; and even providing funding for campus employment.

The complete refund schedule is as follows:

If you drop a class...	Percent of refund
Prior to 1st day of the term	100%
During 1st week of the term	80%
During 2nd week of the term	60%
During 3rd week of the term	40%
During 4th week of the term	20%
During 5th thru 12th week of the term	0%

For summer classes the Purdue Calumet new refund policy becomes effective in 2003 accordingly.

If you drop a class....	Percent of refund
Prior to 1st day of the term	100%
During 1st week of the term	80%
During 2nd week of the term	40%
During 3rd thru 6th week of the term	0%

What's goin' on?

A look around campus

People needed for Cinco De Mayo Tribute

Positions needing to be filled are: Wardrobe assistance, videotaping, props, singers and dancers. For more information contact Moina M. Bey at (219) 989-2366 before May 5.

Spring Fling 5K Run/Fun Walk/ Crawl will be held April 27

The 5K Run/Fun Walk/ will also feature a 200 meter Tot Trot and 400 meter Egg Scrambler. The event will take place at PUC and will begin at 9 a.m. Register Online at www.Runevent.com or obtain a registration form from the Total Fitness Center at PUC.

Field trip retraces the Underground Railroad

"The Train to Freedom," a field trip that retraces a route of the Underground Railroad, is scheduled Friday and Saturday, May 3 to 4. Those attending will depart from PUC. Also included in the tour is a visit to "Uncle Tom's Cabin," the home of Josiah Henson in Dresden, Ontario. The trip includes guided tours; one night, double occupancy hotel accommodations; two breakfasts; two dinners; and VCR monitors on the bus. The fee is $165 and due by April 15. For more information contact Roy Hamilton at (219) 989-2779.

Activities scheduled for National Poetry Month

The following activities for National Poetry Month are open to the public:

Poetry Giveaway, April 2, 11:30 a.m. to 1:30 p.m. in the SFLC concourse; Favorite Poem Reading, April 11, 11:30 a.m. to 1:30 p.m. in SFLC-150D; and Poetry Slam, April 19, 7 p.m. to 10 p.m. in SFLC-150D.

The Chronicle seeks poetry writers for Entertainment

In honor of National Poetry Month, The Chronicle will create a special poetry section and will be accepting poetry through April 22. Anyone interested in submitting poetry should contact Joe at (219) 989-2547.

Gamer's Guild seeks players

The PUC Gamer's Guild is an organization for students interested in tabletop role-playing games such as Dungeons & Dragons, Shadowrun and Vampire: The Masquerade. Games run once a week per individual game, several games per week. Monday and Tuesday games are played currently, and new games are forming. To join or for more information, e-mail President Will at lordwill@angelfire.com.

The Chronicle is hiring in all departments

The Chronicle seeks dedicated and reliable students to fill positions for photographer, page designers and writers. If interested, contact Lorrell at (219) 989-2547.

Society of Human Resource Management will meet

SHRM's next meeting will be held April 2 at 5:15 p.m. in the Anderson building room 311.

Student ID's soon available

The Purdue University Calumet Student ID Committee cordially invites students, faculty, and staff to a student ID Ribbon cutting ceremony at the SFLC concourse vending area on April 2, 2002 at 3 p.m.

Author seeks student artist for children's book illustrations

Andrea Murray is seeking a student artist to illustrate her children's book. For more information please call 932-4614 or 989-2455.

Say what?

"Do not go where the path may lead, go instead where there is no path and leave a trail."

-Ralph Waldo Emerson
1803-1882

The Chronicle

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Salsa dancing classes offered

SARAH LISON
News Editor

The student organization Luchar is hosting Latin dancing classes, called "Salsa for Less" Wednesday, April 3 and April 10 at 7 p.m. at Bishop Noll High School on White Oak Avenue in Hammond. The instructor, Martha Ornelas, is a member of the dance company Latin Street Dancing. The company, which is owned by Lisa La Boriqua, operates a studio at 540 North LaSalle in Chicago.

Guadalupe Ramirez, former president of Luchar, said, "It's a great dance troop. She Lisa La Boriqua has her own TV show. She teaches at clubs in Chicago, too."

Additional classes may be added to the schedule, depending on attendance at the two upcoming lessons.

Ornelas and Ramirez both said that they are hoping to offer a total of eight classes.

Each lesson costs $12 per couple and $8 for singles and last for one hour. Two lessons were given on March 20 and 27.

Ornelas said, "People came not knowing what their left or right foot was."

By the end of the second lesson on March 27, the group had learned three basic steps, a basic turn and how to dance these steps and turn with a partner. Ornelas had the group switch partners frequently.

Ornelas explained that the dancers would learn what a good lead and a good follow are by experiencing the style of different partners.

"Everyone dances different."

Each class builds on the previous one, and the first fifteen minutes consists of a review.

Ramirez said that turns involving both the lead and follow were the only new material introduced March 27. The group learned basic steps March 20.

Ornelas said the April 3 lesson will include eight point turns.

"We're at a halfway point and look forward to cleaning them, the dancers, up."

Lessons are open to anyone.

Vice President of Luchar, Jaime Salazar, said he hoped that students at Bishop Noll would get involved in the next class.

"We were expecting a big turnout from Latin organizations, but we got everyone," Ramirez commented.

The group that attended March 27 was ethnically diverse.

Ornelas said, "The range of ethnicity is great."

Lorraine Fiordelisi, the recruiting coordinator, said, "This is fun. I love it. I love to dance."

Maria Acosta, a senior majoring in biology, said, "Its nice to do something that doesn't involve books."

Ornelas is an alumna herself.

"It's a treat coming back without having to turn in a paper."

Luchar will donate the proceeds from this event to The Holy Innocence, a temporary shelter for babies and children whose mothers abandon them.

photo by Joe Juarez

Guadalupe Ramirez, former president of LUCHAR, practices the salsa at classes sponsored by LUCHAR.

Luchar has hosted several other fundraising events on campus this year and is open to ideas. Some of these events included speakers from The Committee For A Cleaner Environment opposed to the construction of a contaminate disposal facility near East Chicago High School and a banquet from which proceeds were donated to The New African Sisters of The Struggles. Luchar is planning a "Battle of the Magicians" that will be free to children for early April. The organization is currently taking auditions for magicians. Students interested in Salsa lessons or more information about Luchar should contact the organization by e-mailing Lucharpuc@yahoo.com.

A brochure for Latin Street Dancing is available in class. Other items dancers can purchase in class to practice their skills include the following: "Salsa" Volumes I and II for $20 each and a CD of Salsa mixes for $10.

Ramirez said that the dance company will be releasing "Salsa" Volume III in the near future.

Latin Street Dancing offers classes and private lessons for several styles and rhythms of dance such as the Cha Cha Cha, the Samba and the Tango at a studio located at 540 North LaSalle in Chicago. The studio is open from 10 a.m. to 9:30 p.m.

After attending classes, dancers can continue to practice their skills with Latin Street Dancing at Original Mother's at Rush and Dearborn in Chicago on Wednesday nights and at VooDoo Night Club in Schaumburg on Thursday nights. More information is available at www.latinstreet-dancing.com.

The PUC Police Report

Monday, March 18, 9:51 a.m.
A person was experiencing chest pains and was transported by a Hammond Fire Department ambulance to Munster Community Hospital.

Wednesday, March 20, 11:40 a.m.
An automobile was left in a campus parking lot roadway for over an hour. The vehicle was determined to be a traffic hazard and was towed.

Saturday, March 23, 8:10 a.m.
A person sustained a sprained left knee while playing basketball and was transported by a Hammond Fire Department ambulance to Munster Community Hospital.

Celebration

Continued from page 1

Jeanette Galicia, a freshman majoring in liberal arts and social sciences as Carmen, Carlose's wife.

While Castro-Urioste states he did live in Peru and came to America, not unlike Toño, the play is not necessarily autobiographical.

J. Allen Johnson is the director of the play. Johnson's past credits include the recent "Plumes," "Safe," and "Blue-Eyed Black Boy."

He stated that he is 'fascinated by the opportunity to direct a play by a living playwright who is also a professor here.'

"The play is important to me in our theme [of] building [an ethnically diverse] community," Johnson said.

Garcia-Verdugo said that all of the day's festivities are important 'for the students and community and professors of the university to have an event that celebrates culture and diversity and academic excellence.'

Anyone interested in participating in the production is advised to contact Moina Bey by calling (219) 989-2366 or Garcia-Verdugo at (219) 989-2264. A message may be left for Garcia-Verdugo at the foreign language and literature department office in CLO 313.

The Cinco de Mayo celebration and the performance of "Ceviche in Pittsburgh" will take place on May 5th, 2002 at The Center, 2300 173rd St., Hammond, In. The festivities will run from 2 to 5 p.m. No admission will be charged.

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The Chronicle

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Spring 2002

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Campus celebrates Women's History Month, but lacks financial support

In 2000, women represented fifty six percent of college student bodies and they have been the majority population of college students since 1979.

It is surprising to know that although women make up the majority population on college campuses, the women's studies program is routinely one of the lowest funded departments.

The department of women's studies provided many events for the PUC community this March. Attendance was high at many events and at some the rooms were filled to capacity and extra chairs had to be brought in.

Posters were hung and many students, faculty and staff came from all departments to attend these functions.

It is hard to believe that the department that sponsored all of these events did so with the lowest funding budget on campus, a statement that proves its popularity at every event.

Is the PUC administration prioritizing the importance of departments by their funding?

The ethnic studies program also has very low funding. The two most diverse departments on campus have been given the minimal budgets to work with. Is this a coincidence?

These two programs offer an alternative view on society and its conditions that students do not often get in other classes. These classes help students gain open *mindedness and an awareness of the world they live in.*

These classes are interesting as well as important for students seeking an associates or minor in women's studies .They prepare students for the real world after graduation where diversity is embraced and ignorance is condemned.

Even with depleted funding, the women's studies department has found a way to provide a variety of classes by combining them with those offered under the English, psychology and communication departments. The subject matter is able to able to reach students who would not normally take women's studies classes and who may not be fully aware of women's issues.

The student interest is obvious by the filled seats at last month's events. Hopefully this will give an indication to PUC to support the women's studies and ethnic studies programs because there is clearly a demand.

With recent budget cuts it is unrealistic to ask that these departments be handed more money, but does this mean that equal funding is out of the question? Judging from the participation of the women's studies events, some students would think not.

Other departments could be slightly cut to supplement under-funded departments, such as the women's studies and ethnic studies programs.

Many students feel stuck and do not know how to show support for their low funded program. A way to make your voice heard is to tell administrators and heads of departments that the PUC community is interested in these programs. Anyone concerned/interested can write letters and e-mails to Vice Chancellor Sandra Singer and Chancellor Howard Cohen asking for more support both financially and institutionally for these.

The community can also show their support by attending women's studies events like those presented last month. The community has spoken; will they listen?

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Students are hungry and the cafeteria is closed

LORRELL D. KILPATRICK
Managing Editor

I happen to enjoy some of the food that the Oaken Arbor provides. I am here for 12 hours every day because I work, takes classes and study here and the cafeteria is more of a convenience than leaving campus for every meal even though the food might be a little less expensive. From conversations I have had with people wh o also eat on campus I have found that the problems I have with the cafeteria are shared with a lot more people that I originally thought.

Breakfast is served from 7 a.m. to 9:30 a.m. Most people either don't get to school or don't get out of class until 9:20 a.m. If anyone gets to the cafeteria at 9:32 a.m. they can choose between a bagel, cold cereal or lunch at this time of the morning. Even though some breakfast options exist after this time, an opportunity to eat a hot breakfast on campus is lost. My usual alternative is a trip to The Cracker Barrel just down the street. There I can eat breakfast comfortably and get more selection for less. However, I have to leave campus to do it. This entails someone losing a parking space that it probably took them 45 minutes to find in the first place.

Lunch and dinner are served from 10 a.m. to 2 p.m. After this time the only hot food available is whatever is prepared on the grill, Noble Roman's Pizza, soup or a bagel/English muffin that can be warmed up in the automatic toaster. There are sandwiches, salads and yogurt in the glass refrigerator, but you have to take you pick of whatever is left because everything else is closed.

This makes absolutely no sense to me. Why is breakfast ended at 9:30 a.m. and dinner served at 2 p.m.? Is it because Chartwells, the company that is contracted by PUC to provide food, is saving money by not cooking eggs past 9:30 a.m. or by not serving dinner meals past 2 p.m.? Just by the number of people in my morning classes alone, I can say that if breakfast were prolonged until 10 a.m. that the breakfast sandwiches made would not go to waste. As far as serving dinner or freshly made sandwiches, I, along with hundreds of other students, have a class that adjourns at 6:30 p.m. If dinner were served at least until 7 p.m., the profit would be clearly visible.

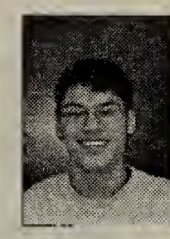
I asked an SGA representative why the cafeteria closed so early and they responded that according to a representative of Chartwells, a survey was done a couple of years ago and it concluded that not enough students would utilize the cafeteria after 6 p.m. to make it worthwhile for them to stay open.

It is clear to me that another survey should be taken of the people on campus in the SFLC building at 6 p.m. and after. See how many people are in this building alone and how many would utilize the cafeteria if it were open. Whether this is done by SGA or Chartwells should not matter. However, the SGA election is about a month away and this is a great challenge that people intending to vote in that election should pose to the candidates running.

The People Speak

Question of the Week:

How do you feel about the library's recources?

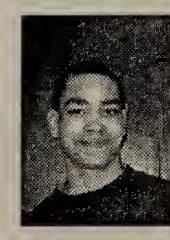


Eric Soco
Freshman, Electrical engineering

" It's great. It is quiet in there and it seems very organized. If you need help, all the are there."

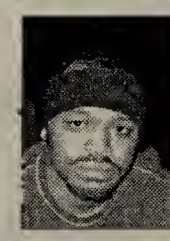
Shirley Larios
Sophomore, Communication

"They are helpful, but the librarians are not but overall the information in there is."



Edmund Santos
Freshman, undecided

"There's a lot actually."



Peter Green III
Senior, Communication

"They're o.k. It could be more advanced, more programs for computer different software for resources."

Will Peterson
Junior, Accounting

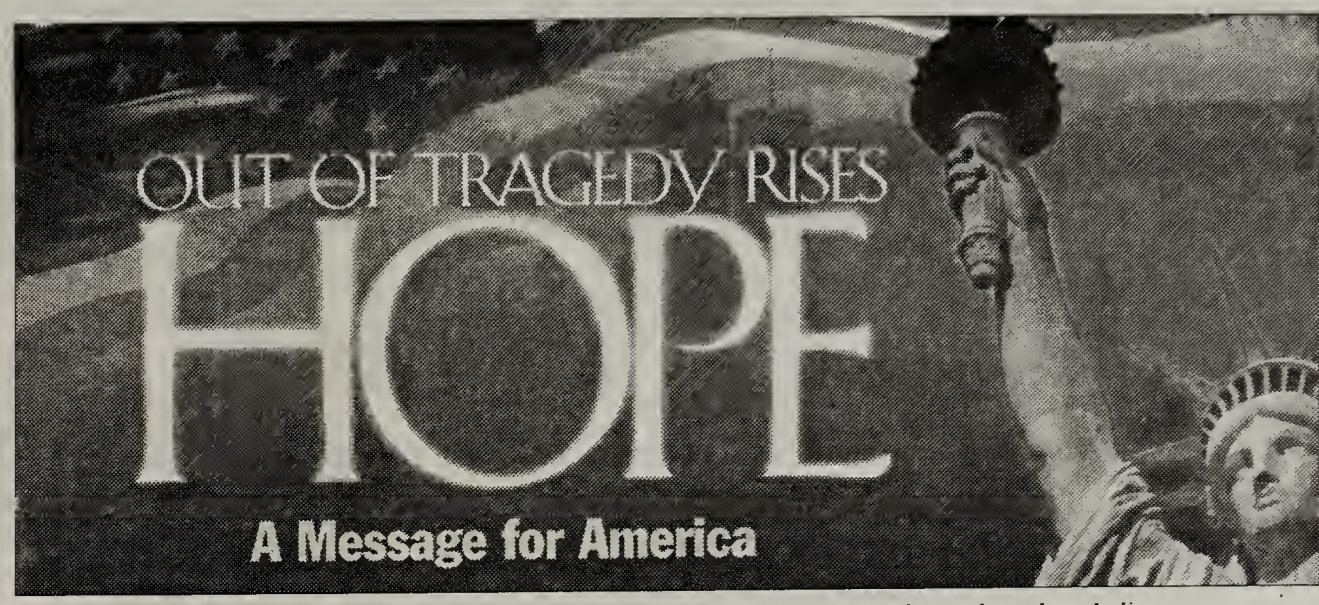
"So far so good everything I looked for I have found in the library."

Melina Trujiloo
Senior, International Studies Marketing

"They are pretty good. I really don't go the library here but when I have, I always find something."

Religious seminar compares history, the Bible

JOCELYN GALLEGOS
Assistant News Editor



A religious seminar titled "Out of Tragedy Rises Hope: A message for America" will compare history to the Bible and explore events predicted in the Bible starting April 5 at 7 p.m. This seminar will be held at The Center at Purdue University Calumet.

Mike Troxell, a lecturer for Message For Today, a Bible school located in Carmel, Ind. that radio broadcasts throughout most of Indiana, some of Illinois and Iowa, will lead this seminar. The seminar is designed for both Christians and non-Christians and all sessions are free.

"This seminar is for anyone who is seeking for answers to some of life's most difficult questions or for anyone who enjoys Bible prophecy. Each session will be in a relaxed environment, which allows you to 'come as you are,'" Troxell said.

Troxell, who has extensively studied biblical prophecy, theology, biblical languages and history, will present "On Collision Course With The New World Order" on opening night, Friday, April 5. This session will explore outlines of world events that happened.

"It is amazing how the Bible named nations and individuals and what they would do hundreds of years before the events happened; history confirms this. For example, Isaiah, 100 to 150 years before the birth of Cyrus, predicted his leadership of the empire of Medo-Persia and how they would conquer Babylon," Troxell said.

After April 5, the seminar will continue for two consecutive nights and then alternate for 13 more nights during the month of April. All sessions will be held at 7 p.m. to accommodate busy schedules.

On Wednesday, April 17, Troxell will present "Truth On Trial: History's Greatest Religious Cover-Up."

It is about "a historical change that most of the world is unaware of," Troxell explained.

Other sessions include "Unlocking the Secrets of the Book of Revelation," Saturday, April 6; "When Truth Triumphs," Saturday April 13; and "The Bible's Longest Time Prophecy," Sunday, April 14.

John Morrison, director of Message For Today, said Troxell is one of the leading authorities in the books of Daniel and Revelation. He has held similar seminars for three years throughout Indiana.

Troxell said, "I really enjoy the opportunity of meeting new people and being able to help them." "One of the things that people tell me is that they have learned more from this seminar in a few weeks than they have in many years."

To request a complete seminar schedule e-mail Religious_Seminar@hotmail.com.

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Women's history month events spark discussion, forums and education

Film brings people together

ANTHONY J. LENZO
News Writer

Film, feminism and food; these were all attractions that drew more than 100 people to The Center on March 21, to view "Gloria Steinem, the Spice Girls and Me: Defining the Third Wave of Feminism," a new short film by Krista Longtin, a graduate student in the department of communication and creative arts.

Longtin said she had a very "different vision when she first started." She had presented two short films before as an undergraduate at Ball State University, but this time she had to go through more than 20 hours of raw video footage to get 24 minutes in the final film.

The film presents a series of women discussing their impressions of the third wave of feminism that developed after the ERA movement. While this white male reporter felt slightly presumptuous to describe the concept of third wave feminism, the film made the concept fairly clear. As Jennifer Drake, a professor at Indiana State University, states in the film, "The third wave is interested in humor and pleasure." Third wave feminists are resistant to being called a social movement. Drake adds the activism is "more local. For example, teaching and art."

The film seemed to be enjoyed by many who attended. A lively discussion of the issues of the film ensued immediately after the screening.

*Theresa Carilli, a professor in the com*munication and creative arts department and also Longtin's adviser, was "extremely proud" of the film and the work Longtin did. More of a second wave feminist, Carilli was "concerned about what's being said" in the film, but at the same time she supports Longtin's vision. "The great thing is that I can support her even if I do disagree with her."

Synequa Sain, a junior majoring in English, said she came to view the event because "I'm in the film. I'm a feminist and a womanist." She also said that it is "important to support the entire (Women's Studies) project."

Pat Newton-Curran, a fellow graduate student in the communication and creative arts department, said she came to "support the whole third wave feminist thing." She particularly enjoyed the way Longtin "pulled together the theoretical perspective (of third wave feminism) with the stories of the women in the film."

In addition, the event highlighted several community organizations and honored outstanding high school girls and their teachers.

Using cue cards to solicit audience participation, representatives from the American Association of University Women started off the event with a brief trip through the history of women in America and the association's work to end women's unfair discrimination. They pointed out how the organization now gives more than $3.5 million in scholarships annually and has a legal advocacy fund to help women fight discrimination within universities.

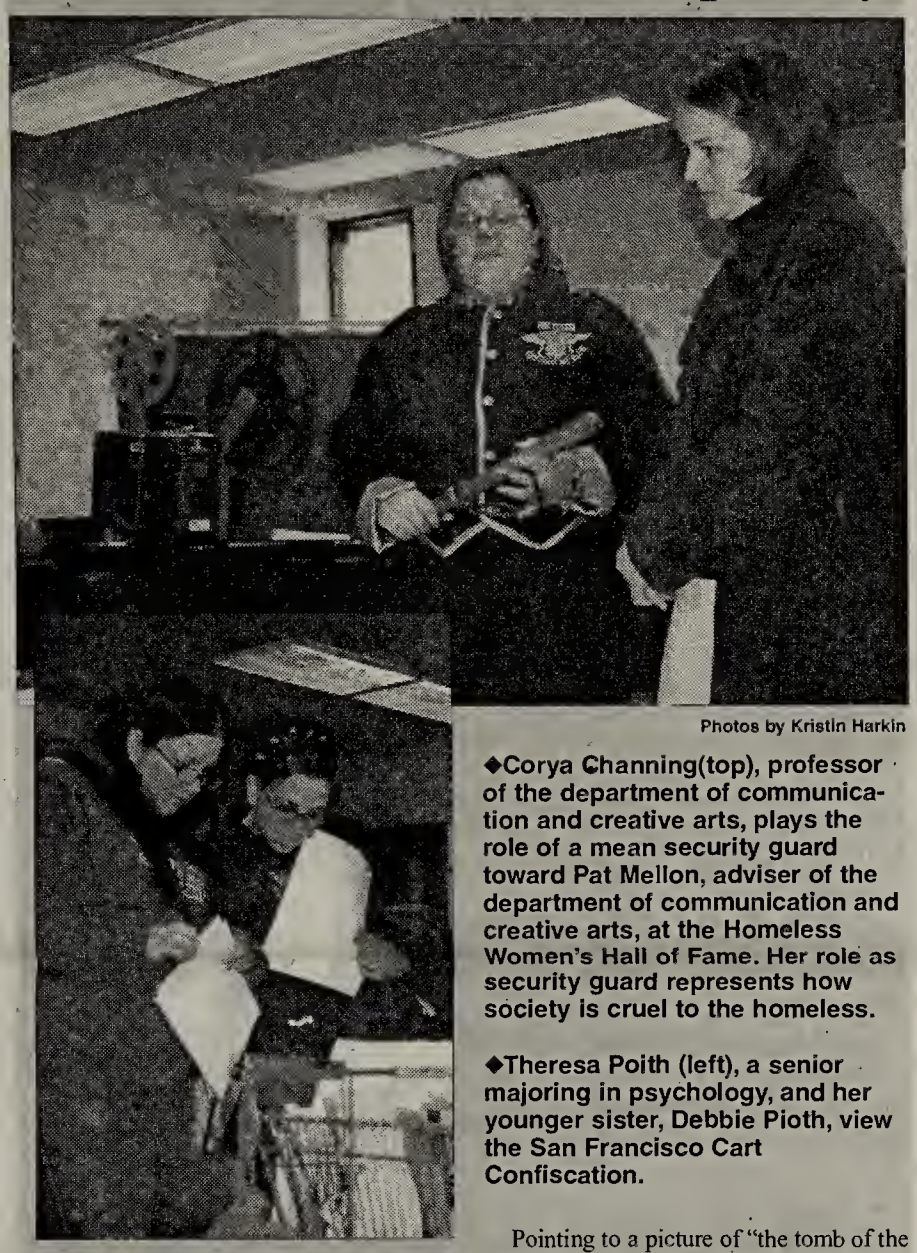
Mary Patterson, President of the League of Women Voters in the Calumet Area, discussed the efforts they make to encourage voting. They are sponsoring a sheriff's candidates debate which will be broadcast in April on local channel 56.

Dick Royal, chairman of the Northwest Indiana chapter of Parents and Friends of Lesbians and Gays, explained his organization's purpose in supporting parents and families of lesbians and gays, in addition to supporting lesbians and gays themselves. The chapter meets on the first Sunday of the month at the Woodmar Methodist Church.

Photos by Kristin Harkin

Krista Longtin, a graduate student in the department of communication and creative arts, presents a 30-minute film to a full house Thursday. Mentor and full professor of communication and creative arts, Theresa Carilli hugs Lontin before the premiere.

Homeless Women's Hall of Fame recognizes fear of solitude, poverty



Photos by Kristin Harkin

◆Corya Channing(top), professor of the department of communication and creative arts, plays the role of a mean security guard toward Pat Mellon, adviser of the department of communication and creative arts, at the Homeless Women's Hall of Fame. Her role as security guard represents how society is cruel to the homeless.

◆Theresa Poith (left), a senior majoring in psychology, and her younger sister, Debbie Pioth, view the San Francisco Cart Confiscation.

KRISTIN HARKIN
Editor in Chief

"My own fear of being homeless spurred me to get involved in the issue of homelessness," said Corya Channing, professor of Communication and Creative Arts and guide of the Homeless Women's Hall of Fame.

The HWHF was an interactive performance and art project, which examined homelessness from different women's viewpoints. The HWHF was on display March 25 for the PUC community to explore and participate. The exhibit explored the lives of several women inducted to the HWHF.

Beside the exhibits, videos, tape recordings, photographs and personal belongings were on display.

"This is a subject I hold very personally because I met a women in school who was homeless," said Cynequa Sain, a junior majoring in English Literature, "The tapes really helped tell the personal stories about these women's lives."

The story of Lois and Kary English who were found living in a car in 1995 and appeared on The Jerry Springer Show was displayed, and the life of Joyce Brown, a homeless woman who was arrested for defecating on the sidewalk in New York in 1987 was also included in the exhibit.

> "My own fear of being homeless has decreased - somewhat,"
> Corya Channing,
> professor of communication and creative arts

Pointing to a picture of "the tomb of the unknown lady," Aaron Gray, a sophomore majoring in sociology, said, "I wonder why America has money for everything else and can help other countries, but can't help feed a lady like this."

The San Francisco Cart Confiscation is the newest piece in the HWHF and was displayed by two carts filled with items such as books, bags, blankets and clothing. San Francisco passed a new law in early 2001 that compounded homeless peoples' carts filled with their belongings.

The HWHF was originally introduced to PUC on March 7, 1996. Channing remembers that the HWHF was "homeless" in 1996 because their room was overbooked and did not have a room. They were placed in SFLC 321 instead of near the cafeteria.

They rearranged the conference room to have an inhospitable atmosphere, and turned all the chairs around to face to wall, to symbolize no seating for the homeless.

Channing also played an unpleasant museum security guard, carrying a nightstick, who pushed the audience to move quickly along the exhibit. She pressured the audience and treated them poorly so they could feel how badly homeless women are treated.

"My own fear of being homeless has decreased–somewhat," said Channing.

In 1981 Congress passed a resolution making the week of March 8th a national celebration of women's history. In 1987 it was expanded to the full month of March.

Women and democracy in Eastern Europe

KRISTIN HARKIN
Editor in Chief

Liudmila Petina, co-chairman of the Women's Independent Democratic Movement and director of the Women's Center of Education and Counseling, spoke March 27 about the life women have in Belarus and their struggle for democracy.

The department of women's studies sponsored the event and invited Petina to speak and share her research.

Colette Morrow, director of women's studies, said Petina is "the most influential woman in Belarusian politics."

Belarus is a country in Eastern Europe between Russia and Poland.

Speaking in Russian and through the use of a translator, Petina shared personal stories and examples of life in Belarus.

Petina said that fighting for women's rights is sometimes a dangerous job due to the political structure, but she does not have a choice because what she is doing is the only way to make change.

Morrow said that when fighting for women's rights in the United States, a person worries about being labeled with negative stereotypes and stigmas, but in Belarus, a person risks being executed.

She said several media reporters were executed for talking about the issue of women's rights.

The women's organizations in Belarus are fighting on issues such as medicine, education, democracy, gender equality and take an active role in politics.

There are currently 30 women's rights organizations in Belarus and more are forming.

Although 60 percent of people with higher education in Belarus are female, women are unable to find jobs. 78 percent of women live below the poverty line.

A female university professor earns $60 a month.

"There were some very stunning facts. The women's low wages shocked me the most," said Wendy Stewart, a senior majoring in women's studies.

Belarus does have laws that prohibit discrimination, but they are not followed.

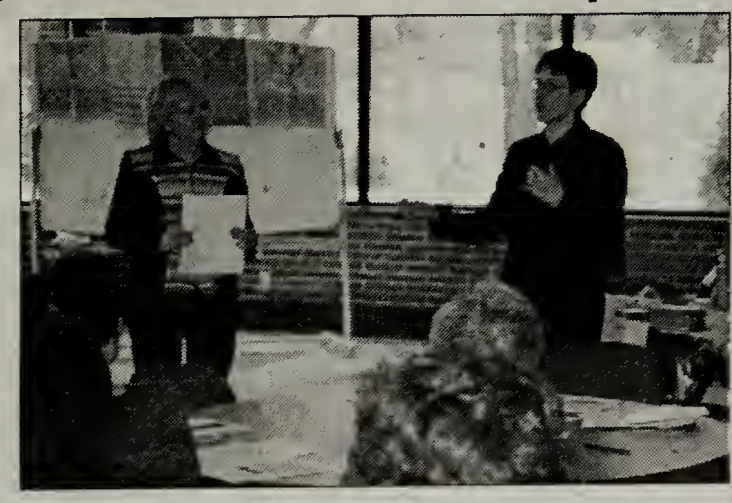
Petina said women are frequently sexually harassed in Belarus and see accepting it as an opportunity to get ahead and secure a position in the organization.

"I can't believe sexual abuse is acceptable in their society and the women are unable to escape," said Megan Scanlon, a sophomore majoring in biology.

Women are also sold to men wanting a wife. The women are taken back to the man's country to live and are able to escape the inequality Belarus holds.

Brides for sale is a scandal some women use to leave the country when in reality it is a sex trade said Morrow.

"I am convinced that the women in Belarus hold the key to political change," said Petina.



photos by Kristin Harkin

Ludmila Petina (above, left), a human rights activist in Belarus, spoke in Russian about life for women in Belarus and Kazia Firlej (above, right), a professor in the management department, translated for the audience. (left) A traditional Belarusian doll that was one of the many items displayed at the event.

Sexual abuse brought to the forefront

CHRISTOPHER JONES
News Writer

Continuing with the emphasis on Women's History month at PUC, a forum took place on March 27 that concerned the subject of domestic violence and the sexual abuse of women.

The forum, "Survivor Circle," featured an appearance by author and sexual abuse survivor Kelly Vates and a speech about sexual abuse by PUC student Lauren Matthews. Along with personal stories of abuse, the attendees of the forum addressed the issues of sexual abuse in Indiana and nationally. One in twenty women are the victims of domestic violence. There were 6,192 cases of sexual abuse reported in Indiana last year, and 61 percent of the victims are females under the age of 18. 80 percent of sexual abuse victims are abused by family members.

The focus of the forum was to give information on sexual and domestic abuse and to present options for those who are victims of abuse. Vates, the author of "Shattered Innocence," an account of her personal experiences with child sexual abuse, is the founder of Survivors Empowering All Survivors of the Life Ministries, an organization that helps women who have been victims of abuse. Vates is a graduate of Morton High School and former PUC and Indiana University Northwe ststudent. She is an advocate of St. Jude's House, a shelter for abused women, along with forum attendee Missy Irwin.

Vates stressed that the abused can help the abused deal with the emotional chaos that being a victim of sexual abuse causes.

"The crucified can help the crucified."

Matthews, who has an associate's degree in women's studies, has also started a program called Survivor Circle that includes members who hope to help victims of sexual abuse through their personal experiences. Survivor Circle has developed a website that will allow sexual abuse victims to interact with members of the program. The program's Web site address is www.surviorcircle.org.

Matthews maintains that PUC has treated the issue of women's abuse very seriously.

"[PUC] is a school that recognizes important issues. [The chancellor and his assistants] have been very, very instrumental in setting policies that protect female students. Although it would be nice to see Purdue supply more funds for women's programs," said Matthews.

... in the stall
lined up like prison cells
squatting on the toilet
all my female parts turned
inside out
upside down
pain cramps
crying
and then this tiny little teaspoon of baby
came outta' me.

Looking back
it was all for the best.
I wonder if I could've
loved this baby
that was forced into me.
He would have
beaten her, too.
Raped her tiny little body...

Excerpt from
"Miscarriage of Justice"
By Laura E. Fernando

Collette Morrow, director of the women's studies program, said that although budgeting for the program had been slow, she was happy to see that there were six or seven women's studies events held in March, instead of just one.

Victims of sexual abuse can contact the sexual abuse victim advocates on the Internet at www.seasoflife.com. Other organizations that victims of sexual abuse can contact on the Internet include the following: The Indiana Coalition Against Sexual Assault at www.incasa.org, Rape Abuse and Incest National Network at www.rainn.org, Rape Victim Advocates at www.rapevictimadvocates.org, Illinois Coalition Against Sexual Assault at www.icasa.org, Hope for Healing at www.hopeforhealing.org and An Abuse Rape Domestic Violence Aid and Resource Collection at www.aardvarc.org.

Victims can reach the St. Jude's House of Crown Point by calling (219) 662-7066.

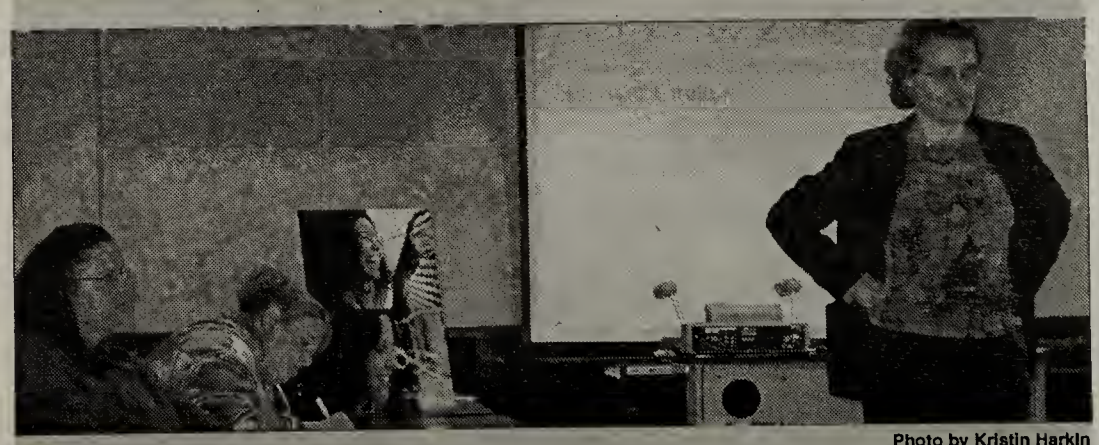


Photo by Kristin Harkin

Lauren Matthews (right), Co-founder of Survivor Circle, conducts an interactive conversation. Survivor Circle provides a forum for women to recover, cope and heal from the emotional trauma brought on by sexual assault or abuse.

Scholars discuss diversity

ANTHONY J. LENZO
News Writer

In honor of Women's History Month, a roundtable discussion titled "Talking Black: Race & Ethnicity in Women's Studies" took place at the SFLC March 20.

Colette Morrow, director of the women's studies program, introduced the panelists led by LaRhue Finney, instructor in the department of English and philosophy; Sarah Lucas, founder of PUC Gay-Strait Alliance; Heather Cook; Denise Burns, junior in the McNair Program.

Approximately seven people attended the discussion, outside of the panelists and a reporter, who was the only undergraduate non-panelist there.

The comfortable setting created an open environment for discussion. Finney began the conversation by stating that women's studies naturally encourage discussions of race and ethnicity. But the issue discussed was about diversity in general. She emphasized that the point of women's studies is not to present a monolithic point of view, but to present many viewpoints. She asked the panelists what they could do to encourage diversity at PUC.

Heather Cook responded by suggesting students take action as individuals in class and on campus. She felt that many times minorities' viewpoints are not expressed.

"As students, we can encourage each other to participate (in class discussions)," she said.

Morrow added that many times faculty find themselves reluctant to bring diverse points of view into the classroom.

Finney then made the point that we need to walk a fine line between soliciting different viewpoints and unfairly singling out one person to be "the" representative of that race or class. But it is also up to the students to encourage an open climate for discussion.

She said, "A true university means an inquiry from many different perspectives."

Morrow emphasized that it is important for professors also to be familiar with the current scholarship, which has emphasized diversity. She said that professors "need to introduce ideological diversity, the idea that different ideas in conflict are fine." Morrow added that often issues of sexual identity are ignored in class, in part due to professors' resistance.

Finney then brought up the issue of class differences. She said while few people will deny problems of race, "economic and class distinctions go unchallenged. People think class distinctions are OK." She then directed the discussion back to the original question, "What can we do?"

Morrow suggested three courses of action: Refrain from disrespectful language; incorporate views from non-heterosexual perspectives; and faculty and administrative support and leadership for student groups like the Lesbian Bisexual Gay Alliance.

She added, "Leadership from the top down makes a difference."

Chancellor Cohen responded, "Recognizing differences is only half of the equation. We also need to recognize common ways to take action."

He added that the role of the administration is to provide a place of free dialogue where issues of education can be discussed. "We need to articulate common (educational) expectations. We need to ask, and then answer, the question, 'How are we going to conduct learning?"

Finney agreed and said, "In order for an institution to be a success, it needs to have standards applied uniformly."

Denise Burns added that in her role as student mentor, she is a mediator between students and faculty. She said that many students have problems with the idea of "standards." Either they are unaware of them or they refuse to accept them.

Morrow closed with, "It's important to find commonalties within the diversity. While many of us will never know what it's like to be an African-American woman, we can draw upon our own experiences and at an empathic level we can know somewhat of what it's like."

CALIPSO BAND WELCOMES BACK STUDENTS

JOE JUAREZ
Entertainment Editor

After a week without worrying about books, teachers, and waking up early just to attend class on time, PUC students had finally made their return after the joyous Spring Break. To bring them back into the good atmosphere of PUC, a little get-together was held to welcome everyone back, by hosting a little party in the lunchroom to help bring some fun and entertainment into the atmosphere.

Sponsored by the Student Programming Board and the Center for Career Leadership and Development, this event was a spontaneous surprise to almost everyone. "It was more of a spur-of-the-moment to welcome the students back," says Vice President of the Student Body and Chairman of the Student Programming Board, Nick Orange. With calypso band, "Sacal Music" providing the calm and collective entertainment, the students received a nice feel of still being on Spring Break despite the fact that they were back in school. "We put it together quickly," says Orange. "We expect to do more spontaneous events just like this."

Rick Riddering, Director for *the Center for Career Leadership* and Development who helped put together this event in such short notice, states that having spontaneous events like this provides a good idea of casual get-togethers. "It took us two weeks to plan this event," stated Riddering. "I like the idea of casual get-togethers."

Center for Career Leadership and the Student Programming welcomes back students and faculty with music provided by "Sacal Music."

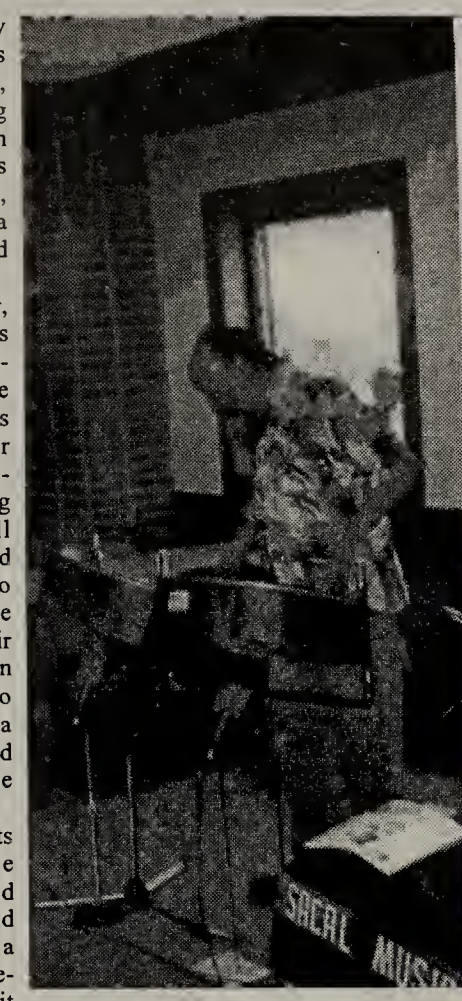
With "Sacal Music's" performance in the lunchroom, this is the start of possibly more spontaneous casual events to occur at PUC in the future. But unlike the music style of calypso, Riddering feels that a variety of different acts could be well put-together.

"I want to do more music," said Riddering. "Our goal is to have more regular events (just like this one), but with a variety of different acts."

I know for myself that there is a lot more to music here at PUC, and in the past I have seen a lot of spontaneous events that occur around campus such as a student doing a magic act in front of a group of students, or someone trying to express themselves in some way, shape or form, or even somebody showing their own creativity by writing a poem that is near and dear to him or her. Whenever creativity comes out in this campus, people in any way can find ways to be heard. In fact, I feel that seeing what happened in the lunchroom gives not only students, but teachers a chance to relax and enjoy themselves.

As stated earlier, with "Sacal's Music's" performance, this is the start of good things to come. "It's our continued dedication to programming to large and small events," said Orange. "I want to thank the entire CCLD staff for their work and dedication and special thanks to Rick and Tameka (Chiota) for their hard work in planning the event."

Not only will events like this provide students with good entertainment, it should provide them with a good educational experience as well when it comes to the different styles of art and culture. "I want fun and educational events," stated Riddering.



Calypso band, "Sacal Music" serenades the student and faculty in the lunchroom as part of a "Welcome Back Party" after Spring Break.

THE HISTORY OF A FAVORITE TREAT

AMY PILARCZYK
Entertainment Writer

"Life is like a box a chocolates, you never know what you're going to get." Forrest Gump knew exactly that. There are so many types of chocolate that people love. Think of how much chocolate you eat throughout the year. So many products, like ice cream, cakes, and candy have chocolate somehow contained in them. It is known that the average American consumes about twelve pounds of chocolate in one year. Because of our love for chocolate the Field Museum in Chicago has dedicated an exhibit to this favorite food.

The exhibit started on a favorite day for chocolate lovers, Valentine's Day. It covers everything anyone needs to know about chocolate. Many people do not know exactly how chocolate comes to be. It is a long process before it gets to be the chocolate bars that everyone loves. The exhibit runs through the steps of this. Chocolate begins as seeds on cacao trees, grown in Central and South America, West Africa, and Indonesia. The seeds are very bitter and only get sweet when sugar is added.

The United States was not the first country to grow a love for chocolate. Ancient Mayans grew and used chocolate in drinks. The Aztecs also used the cacao beans for currency. The exhibit shows how much a tamale and vegetables would have cost if bought with the cacao beans.

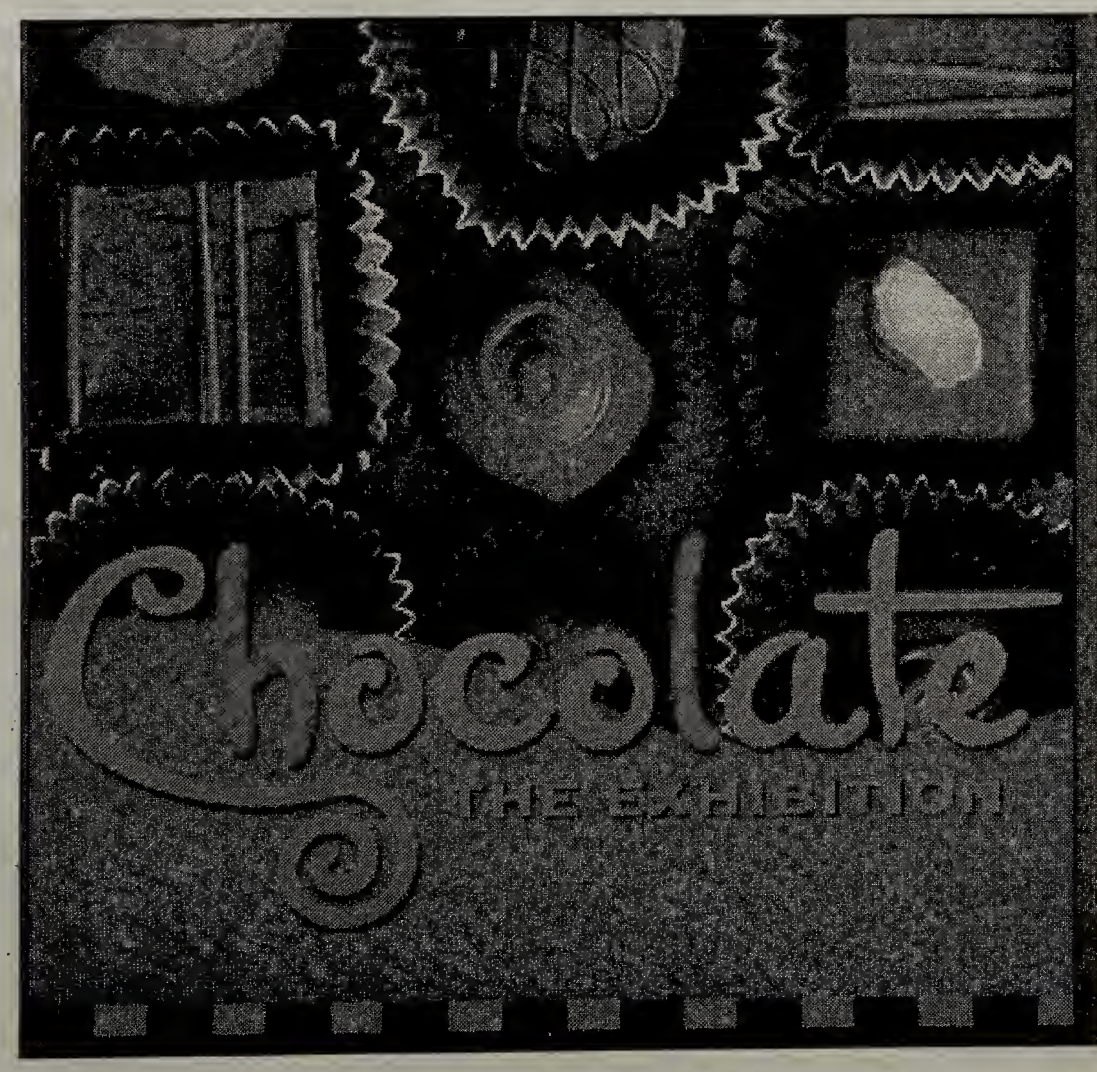
It was the explorer Cortes who brought the beans to Europe and there the Spanish added sugar to the chocolate to make it sweeter. Adding the sugar created a drink that is still popular on a cold day, hot chocolate, which soon spread all over Europe.

The exhibit shows the tools that chocolate was used from, such as the ancient clay pots from the Mayans to the elaborate and beautiful pots that the rich Europeans used to hold the chocolate drink. The exhibit goes through and shows the different advertisements throughout the years for the different Hershey products. It has the different molds used throughout the world for chocolate. There was even a story about a five foot chocolate Easter bunny mold that had been used in the past. There was also a stock ticker that went by to tell viewers the cost of chocolate.

Today chocolate is loved just about anywhere in the world. The United States is not the only country that loves chocolate, we are the second country actually. It seems that Switzerland has a greater love for the sweet treat than we do. In fact, the Unites States' love is ranked at number nine. In 1998 we consumed just about 3.3 billion pounds of chocolate!

This exhibit is just something different to do on a free day. It gives an excuse to go to Chicago and also teaches people things that are fun to learn. One of the best things in the exhibit for the chocolate lovers is the free sample given before entering the exhibit. Also at the end of the exhibit there is a chocolate store where just about every type of chocolate is sold.

The exhibit will run until December 31 before venturing out for a ten-city tour around the United States. The exhibit costs $6 to get into with the price of admission. There are student discounts. For more information go to www.fieldmuseum.org for price listings and to see what other events the museum is holding. It is a must for everyone and will be a chocolate lovers dream.



For all you chocolate lovers, the Chocolate Exhibit is currently on display at the Field Museum on December 31.

Blade returns in action thriller

AMY L. AURELIO
Production Designer

Blade is back, baby.

The world (as we know it) is rapidly being overrun by indiscriminate bloodsucking vampires, who hide out in blood banks and techno clubs. These are not just your everyday Dracula's, who come out at night and prey at the weak and innocent and sleep during the day. No, these guys are super sized and mega-pale monsters with fangs like that of a mutant pitbull. Humans and vampires alike live in absolute fear. Who are you going call? Ghostbusters? Nope, the super hero that can help avenge the world from these altering beasts is non-other than Blade.

Wesley Snipes stars in the new movie sequel Blade II.

Everyone's favorite day walker returns in the much-anticipated sequel, "Blade II," to set the wrong things right. Since we last heard from the mysterious half human / half vampire, he lost his mentor, his love and almost his morality. Wesley Snipes once again stars as the cult hero in the second installment of films based on the Marvel comic book series. In an attempt to avenge his unholy fate, he resolves to retrieve Whistler (Kris Kristofferson) from a cryogenic chamber of blood where he has been held captive for the last two years. They return to Blade's hideout where we meet Scud (played by bad ass newcomer Norman Reedus) who is the sarcastic whippersnapper to Whistler's old geezer. However, Blade needs both of these guys, probably as much as they need him, for survival.

They team up with a group of other vampire like superheroes after calling a truce with the night stalkers. They set out to design innovative grenades that emit UV light and automatic weapons that spit out deadly silver bullets, in order to save themselves and the rest of humanity and prevent an ungrateful armageddon from this new race of perfect killing machines. In the madness of their race for time, the team sacrifices their thirst for the destruction of Blade, for their own survival.

Unlike the first "Blade" movie, there is more blood, guts and gore in this chapter of the story. The special effects get kicked into massive overdrive as more blood gets splashed in, autopsies of the uber-vampires are shown in very graphic detail, and vampires explode into bright explosions like walking firecrackers, as they meet their fate.

The film centers around Blade's ultimate acceptance for his own existence in a world that doesn't understand him, as well as that he still can't understand himself. Once again, he falls in love with another vampire and has to decide how this relationship must end. The film features not only fantastic action sequences but also some with profound emotion and beauty. In all, "Blade II" leaves viewers invigorated and fulfilled, without having to actually drink blood themselves.

Blade II
staring Wesley Snipes and Kris Kristofferson
★★★★ 1/2

(Top) Wesley Snipes brings his half human, half vampire entity back in Blade II. (Bottom) Creatures that are equal opportunity killers pose a threat to both humans and vampires in this sequel.

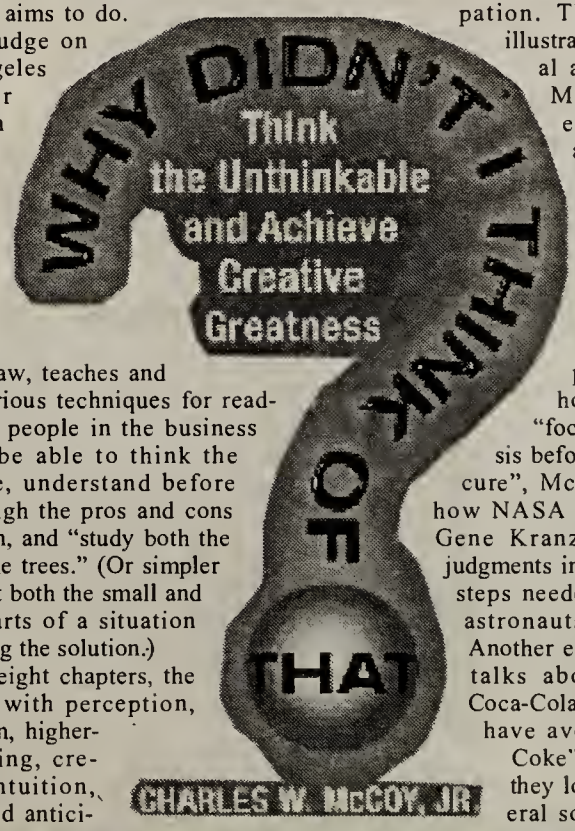
Brain busters for the business world

NICOLE ELISHER
Entertainment Writer

Most of us have probably faced problems or dilemmas where something could have been done differently. We may do miserably on a test and go, "Oh, if I had studied more, I could have gotten a higher grade." Or, if we have a major paper due in a couple of weeks and are not only struggling to get this paper done, we would be saying to ourselves, "If I had only started earlier, I wouldn't be in such a mess." We may have even gotten into a situation that probably resulted in us saying, "How did I let this happen," while we are slapping ourselves in the head.

Now I throw out this question: How many of us respond to these situations with "Why didn't I think of that?" The answer is probably not a lot of us. Most of those, including myself know that critical thinking and decision-making skills are essential for our daily personal and professional life. The problem lies in how to use or even develop these skills, especially if it is a matter of life and death.

Well, that what the book, "Why Didn't I Think Of That? " by Charles W. McCoy, JR. aims to do. McCoy, a judge on the Los Angeles Superior Court and an adjunct professor at Pepperdine University School of Law and Southern University School of Law, teaches and provides various techniques for readers, such as people in the business world. To be able to think the unthinkable, understand before judging, weigh the pros and cons of a situation, and "study both the forest and the trees." (Or simpler terms look at both the small and the large parts of a situation before finding the solution.)



Through eight chapters, the books deal with perception, concentration, higher-level thinking, creativity, intuition, empathy, and anticipation. These ideas are illustrated with personal anecdotes from McCoy's experience as a judge and professor of law, but also various events in politics, business, science and other fields.

For example, in explaining how one should "focus on the diagnosis before attempting the cure", McCoy talks about how NASA Flight Director Gene Kranz avoided snap judgments in figuring out the steps needed to rescue the astronauts of Apollo 13. Another event that McCoy talks about is how the Coca-Cola Company could have avoided the "New Coke" disaster if only they looked at the general soda market first. Even fictional stories such as "The Adventures of Tom Sawyer" and classic optical illusions and brain busters are used in order to enhance our thinking and performance skills.

In honesty, I think some of the examples are a bit too much. In order to get to the useful content, one has read through the examples to understand what one is supposed to learn in the first place. And while I think the exercises are helpful, it might have been easier to, perhaps, provide one exercise at the beginning and end of each section instead of right after the section is being explained. I think I would recommend that not only should this book be read twice, but also to look at the Notes at the end of the each section to figure out how the solution came to be. In all, I think this book was worth my time, even though I will probably forget some of the skills I learned.

Charles McCoy Jr.
"Why didn't I think of that?"
★★1/2

Mall of America offers the best

LAUREN GOETZ
Entertainment Writer

What do people look for in a mall? Is it the number of stores, the size of a building, the selections in the food court, or maybe even how convenient the parking is. The Mall of America in Bloomington, Minnesota has all that and much more. This four-story mall has something for everyone.

If you are in the mood for an afternoon of shopping, eating, or just hanging out, you will definitely have your work cut out for you. Whatever your style or taste is, you can find a store with something you are looking for. While walking around you will see stores you have never heard of or stores that you have heard of, but with more of a selection and then wonder why "my mall" doesn't have this. The Mall even has multiples of some stores, though you might not notice because the mall is so huge. Some stores, for example, that have more than one are Gap and American Eagle.

Photo by Joe Juarez

The Mall of America located in MN has a wide variety of stores, restaurants, and just a 15 minute drive from Minneapolis.

Okay, so you've shopped and shopped and worked up an appetite. If you were overwhelmed by the number of stores and will probably also have trouble finding something to eat. First do you want to eat in the food court or would you like a nice sit down restaurant? The food court has the normal choices you would expect to find in a food court: pizza, burgers, Chinese food, and sandwiches. If you want to sit down you have a lot to choose from like Hooters, Rainforest Café, and Planet Hollywood to name a few.

Photo by Joe Juarez

This is an aerial shot of the Mall of America in Bloomington, MN.

After you have eaten and aren't quite ready to get back to the shopping you can check out the Camp Snoopy. Camp Snoopy located in the center of the mall (you can't miss it) has something for everyone. You can choose from a roller coaster, log chute and carousel rides, and the ever-famous Ferris wheel. If you are not really a ride person, no need to worry you could go to the petting zoo. You can sit down and enjoy the latest movie at General Cinema, or play and shop in Lego Land. Now after you've played around, you can do some more shopping and check out some stores that you missed the first time around or stop and have dessert at the Betty Crocker bakery.

By this time you are probably a little worn out by from all the shopping, eating, and playing but there is still more to do in the Mall of America. You can eat dinner in a great restaurant, see a movie, or if you have enough energy you could always check out one of the nightclubs, such as America Live.

It is easy to understand how one day is not enough to see and do everything the mall has to offer. In fact, a person could spend a full afternoon and not even make it up to the third or fourth floor. If you really want to experience everything, you might have to make a weekend out of it. Whether you are a serious shopper or just want to play around in Camp Snoopy, the Mall of America has something for you to enjoy.

National Poetry Month Showcase

THE FILM OF THE MOMENT

YOU USED TO SIT ON CHAIRS WITH TOO MUCH PADDING
POPCORN IN HAND IN ANTICIPATION
OF THE SPECTACLE OF FLICKERING
LIGHTS AND INTRICATE PLOTS THAT WOULD
UNFOLD

YOU ENJOYED THE CLASSICS AND NOW YOU ARE ONE
A BLACK AND WHITE THAT CHASES
ITSELF THROUGH THE REEL IN MY SOUL
YOU ARE THE MOMENT MY HEART REPLAYS

LIKE A BROKEN RECORD I WATCH TIME AFTER TIME AS YOU OFFER YOUR ARMS TO ME
AND I FALL INTO THE ABYSS OF UNCERTAIN THINGS LIKE A LOST CHILD I TURN TO SEE YOUR FACE AND YOU KISS ME ON TOP OF THE HEAD AS YOU POINT TO THE SCREEN

AND DEMAND QUIET ON THE SET AS THEY PLAY YOUR FAVORITE PART
ONCE AGAIN YOU EXPLAIN WHY
YOU ARE THE THOUGHTS THAT CRAWL BENEATH AND RENDER ME HELPLESS AGAINST MYSELF
I FEAR YOU FLEETING SPRING AND WISH THAT YOU COULD STAY
IN THE VAULT OF MY MEMORY UNTIL THE END

- NIKKI LUEBCKE

Farewell

The sweetness in
your heart
Was the sweetest
of them all
You loved me for
what I was
And you never let
me fall
I know I was very
different,
And at times I was
very intense
But just to keep me
happy,
You acted as if I was
making sense.
It was very weird,
but true
That I thought of u
as my own
Somehow it was
only you
Who saw a heart
within this stone.
I wish I could give u
what u wanted but for
now
All I can say is "Thank
you" and "Forgive
me"
If you ever need
someone to talk to
Just call my name,
because I am yours for
eternity.

- Anonymous

R/21—3

that small white
cookie
that chokes going
down
that hammer
breaking down
the Berlin Wall
between me and
our destiny
like porcelain
chewing
breaking away
crumbling inside
soft, white
like her
beautiful,
like her
sinful
like this

- Esteban Garcia

Zindagi

Har ek kushi ke sath,
Hume Mile he Hazaro'n gum,
Isi lie eh mere Khudha,
Aj tujse puchte he Hum,
Deni hi thi zindgi,
To ku na di thori kum.

- Anonymous

The Sprankle Confines

Time to play ball

FRANK SPRANKLE
Sports Editor

Maybe the snow falling last week was the reason no one could believe that baseball was about to begin, but for many major league teams, today is opening day.

Looking at the two Chicago teams from a local perspective, both the Cubs and White Sox hope to improve from last season, as they both finished with over .500 records to end 2001.

For most of the season, there was hope on the north side. The Cubs were in first place for a time, but gave way to the Houston Astros and the St. Louis Cardinals, who ended up in the post season as the N.L. central champs and wild card respectively.

Moses Alou had been a part of the Astros lineup that manhandled Cubs pitching over the last couple seasons. The 35-year-old left fielder and career .306 hitter signed as a free agent with the Cubs last December that provides a 1-2 outfield punch that has Sammy Sosa in right.

Sammy enters this season only 50 homeruns shy of the milestone of 500 for his career, who since entering the long ball stage in 1998 with 66 dingers, has averaged 61 per season .

Also in the field, Alex Gonzalez will get plenty of playing time making the shift from the astroturf of Toronto's Skydome to the natural surface of Wrigley Field as the day-to-day shortstop. Gonzalez spent the last eight seasons with the Blue Jays, where he had a fielding percentage of .975.

Jon Lieber will take the ball as the ace of the Cubs staff, after going 20-6 last year, certainly a possibility for this year's Cy Young award.

The big story this spring training was the return of Frank Thomas. It was April 27 of last year against the Seattle Mariners at Comiskey Park, that Thomas tore his right triceps that required season ending surgery.

Kenny Lofton becomes the biggest acquisition for the Sox, coming home to play. He graduated high school in East Chicago in 1985. But with the Indians, Lofton made numerous trips to the post season, including a World Series appearance in 1995, as the tribe dominated the A.L. central division during the 1990's.

The White Sox hope to return to the form of the A.L. central champs, that they were in 2000.

Wiffleball season begins

FRANK SPRANKLE
Sports Editor

Last fall, Erector Spine Universitas formed a 5-5 co-ed flag football club. Most recently, this organization, which runs out of the TFC, conducting intramural athletics, added a new venue to its list.

Beginning this Wednesday, the PER Building Gym will play host to intramural wiffleball. Only fitting with baseball season getting into full swing, the time was right for ESU to begin this new spring program.

The idea for an intramural wiffleball club began when ESU President Pete Fagan and Intramural Director Matt Dudzik were playing in the PER Building Gym one day with a wiffle bat and ball. The idea for this club caught both Fagan and Dudzik's attention when Director of Total, Fitness, Wellness, and Sports Rob Jensen spotted them and suggested that they create a club.

"I think the gym is excellent for wiffleball, it will be a nice place to play. We are expecting about five or six teams," Fagan said.

Each team will consist of six members and two members must be female. Currently, only one intramural features co-ed teams, but ESU hopes to make clubs have a good showing of members.

"What Matt and I are trying to do is get everyone involved. Volleyball has been co-ed, but most everything has not," Fagan said.

"We had a turnout for basketball and volleyball, but this semester has had one of the biggest turnouts that we have seen."
Matt Dudzik,
Intramural Director

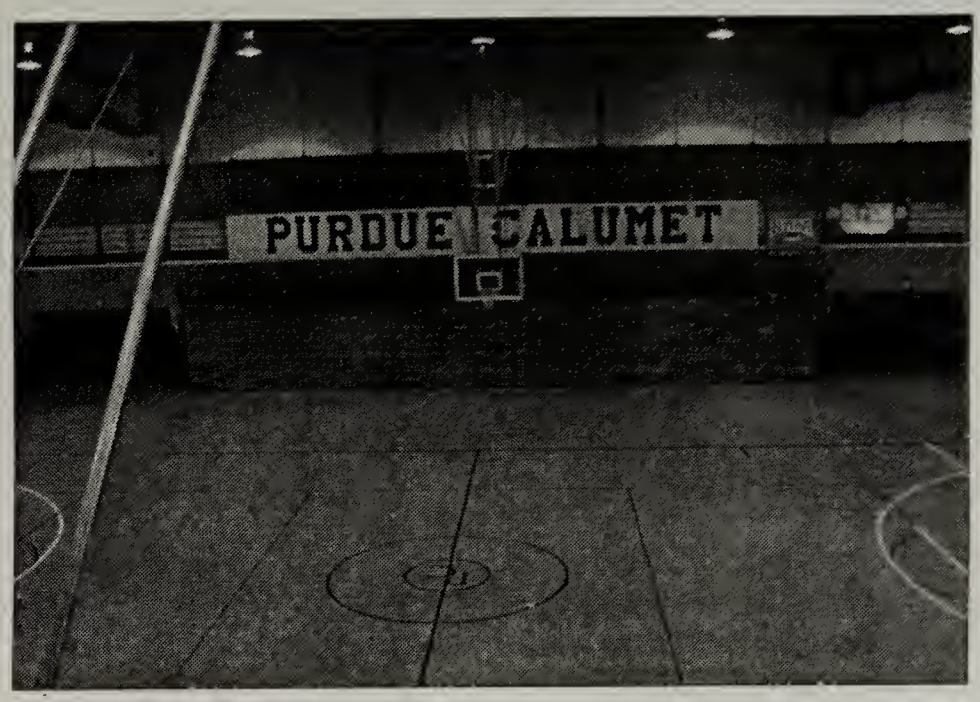


Photo provided

Pictured is the PUC gym in the fitness center. This is where the intramural sports' practices and games take place.

Both volleyball and basketball have become traditional intramurals that have gone on in the first few months of the spring semester. Already, volleyball, which is 6 on 6 and co-ed, has taken place Thursday nights, while basketball has gone on during Sunday afternoons. Both venues will come to an end later this month with a playoff to decide a champion in each respective intramurals.

"We have had a turnout for basketball and volleyball, but this semester has had one of the biggest turnouts that we have seen," Dudzik said.

"I don't think the wiffleball will go perfect, but I do think it will be a success."

And part of this club's success will rely on the fact that a "hit it here" will be posted, for if anyone hits the spot, then that member is eligible for a free gift certificate to the PUC bookstore.

Just like the flag football club, the wiffleball club will be an experiment for ESU. Of course the intramurals are only opened to members of the total fitness center, which has become a big factor for its strong membership.

Total Combat Challenge returns to the Hammond Civic Center

FRANK SPRANKLE
Sports Editor

On a daily basis, David Jimenez is an insurance agent, but on the side manages to run an organization known as the Total Combat Challenge, and has done that for the last six years. Here, competition takes place on the basis of the martial arts, especially when it comes to fighting, for the challenge promotes some of the best talent when it comes to clean and fair fighting.

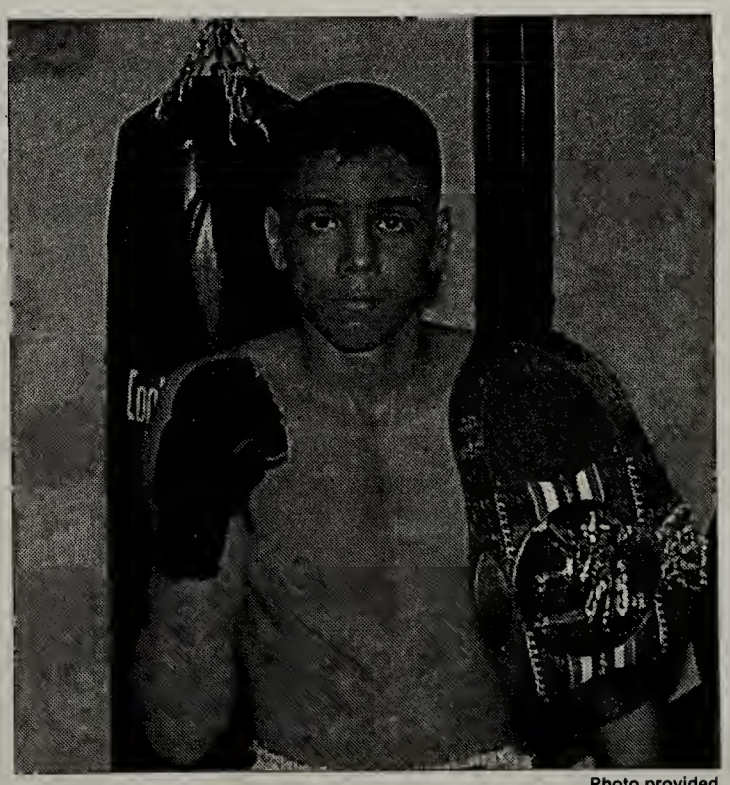


Photo provided

A fighter in the total combat challenge gets ready to fight by getting into his stance. The total combat challenge will take place in saturday, April 13, 2002.

On April 13, the Total Combat Challenge returns to the Hammond Civic Center with three main events scheduled on the horizon. Anyone attending the show will be in for a treat to kick off the night, as the Chicago Police Department will battle their counterparts from the big apple. Therefore, its only fitting that a portion of the proceeds for the complete show, go to the New York Police charity foundation that will benefit families of officers lost in the World Trade Center attacks on September 11. In all, $25 will get anyone a ticket into the civic center with general admission, while preferred seating runs at $30 a piece, as the doors will open at 5 P.M. with the event starting an hour later.

"Ticket sales are going great and going quick," Jimenez said.

The last time total combat provided a show at the Hammond Civic Center was September 29, as ticket sells went by good, but had a number of no shows. The reason consists of the fact that Felix Trinidad and Bernard Hopkins fought 12 rounds at Madison Square Garden, which in the end had Trinidad losing his middleweight title belt. However, the fight originally slated for September 15, was pushed back 14 days due to the attacks on America, which had many total combat fans at home watching the match on television, instead of attending the civic center.

Following the boxing event between the Chicago and New York police departments, two female boxing matches will take place, followed-up with the Martial Arts matches in four classes; the welterweight, middleweight, light heavyweight and heavyweight divisions.

See Challenge, Page 12

The main event

Who? Chicago Police vs. New York City Police. The welterweight bout will feature Miguel Torres, a PUC junior majoring in marketing.

What? The Total Combat Challenge

When? Saturday, April 13. The doors open at 5 p.m. and the event will start at 6 p.m.

Where? The Hammond Civic Center

Why? To raise money for the New York Police Charity Foundation, which benefits families of officers lost in the World Trade Center attacks.

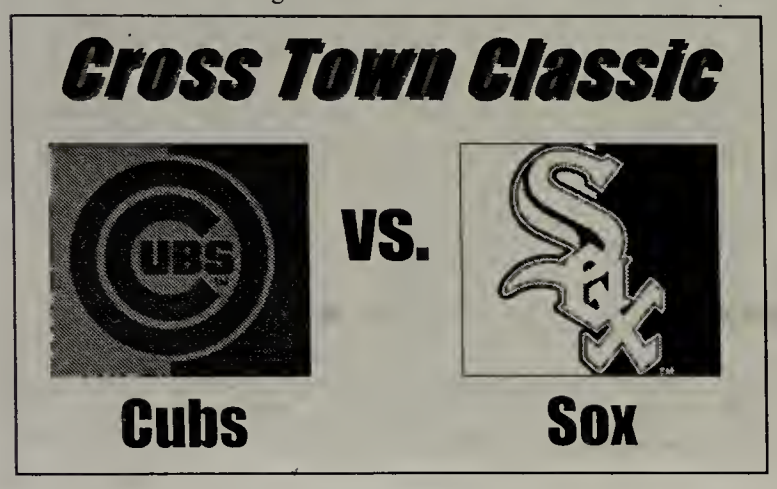
Cost? $25 for general admission. $30 for preferred seating.

Cross town classic tickets always a hot item

FRANK SPRANKLE
Sports Editor

This season, the White Sox have a new slogan that has lately been advertised to sell tickets, which is titled "come ready to play." But if anyone has desires to see the Cubs and White Sox meet in any one one of their six regular season affairs, then "come ready to get bad news or spend a lot of money."

For the 2002 season, Major League Baseball has alternated its formation of interleague play. Instead of having teams from the National League Central and American League Central divisions play each other, as it has been the same case with the eastern and western divisions, the upcoming season will have the likes of the N.L. Central play teams from the A.L. West, and the A.L. Central will battle the N.L. east teams. For instance, the Cubs are slated to travel to Seattle to play the Mariners at Safeco Field from June 7-9, while playing host to the Texas Rangers at Wrigley Field from June 18-20. The White Sox will host the New York Mets and Montreal Expos, and travel to play the Philadelphia Phillies and the Atlanta Braves.



Still, Major League Baseball has worked around most teams' schedules to keep the local interleague rivalries intact, such as the subway series between the Mets and Yankees, the bay bridge series between the Giants and A's, and the freeway series with the Dodgers and Angles, and of course the Cubs and White Sox.

Since this series inception in 1997, tickets have become hard to come by. However, the three games to be played at Wrigley from June 14 -16 sold out in the first day tickets went on sale. In fact, on February 22, the day Cubs individual tickets went public; the organization set a record of selling 268,934 tickets per day with bleacher tickets becoming a hot item in addition to weekend series against the Astros and Cardinals. The opening day game on April 5 against the Pirates also sold out.

"We had a lottery system to see who would get first dibs on tickets, most people are brought inside on a time system. It was just a constant full day of Cubs fans," Dustin Morse said, who works in the Cubs Media Relations office.

One month after going on sale at Wrigley, White Sox tickets became available to the general public on March 23. Within hours, the Saturday, June 29 game had a sell out crowd ready to go, while tickets were gone for the Sunday June 30 game within 48 hours, but some seats for the June 28 opener remained.

With tickets for these games at a high demand, ticket brokers have become the option for some fans, with prices ranging from $65 to $275 for the series at Comiskey Park, even upwards of $325 for the games to be played at Wrigley.

"The reason it's a lot more at Wrigley is due to the fact, that it is a smaller ballpark and also the historic value that Wrigley Field brings," Nick Sidiers said, who is a ticket broker for Chicago base "Classic Tickets."

Then again for most, fans will rely on television to catch the heated cross-town rivalry.

Photo provided

Fans eagerly watch a White Sox versus Cubs game at Comisky Park in Chicago, IL.

Challenge

Continued from page 11

"We send the word to martial arts schools throughout the Midwest, and we class the contestants to weight and experience," Jimenez said on putting together talent for all total combat shows, including this upcoming one.

From a PUC standpoint, the welterweight bout will feature Miguel Torres. Torres, an East Chicago resident, is a marketing major in his junior year, as he enters his third year of competing in these types of fights, beginning with kickboxing and then climbing the ladder with training and experience. Spending most of his time away from the area, this match will give him the local exposure with family and friends present.

"I'm training real heavy (for this fight), especially on ground fighting, then I train on standing-up fighting and afterwards, combining the two. It has worked well for me so far," Torres said, who even though he realizes the importance of this fight, takes every match evenly.

"I rank this fight very high, but every fight is very important to me, I take every fight seriously."

For more information, visit http://www.total-combat.com.

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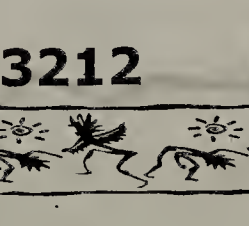
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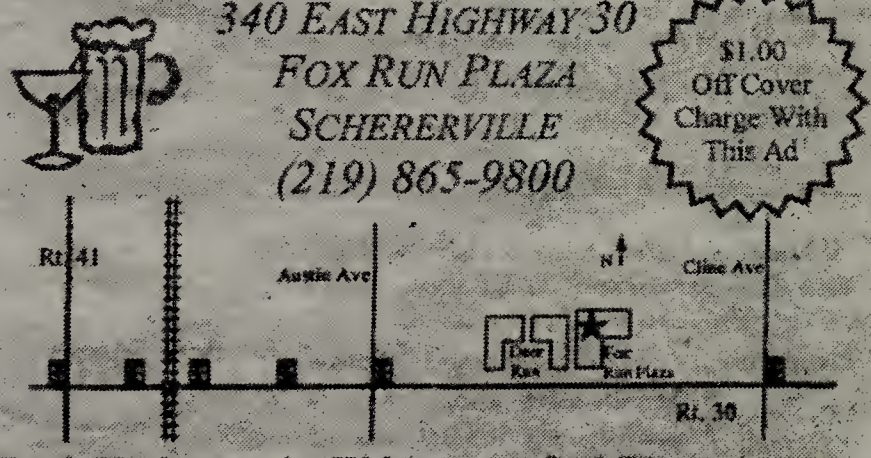

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